SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

| THE CLEVELAND MUSEUM OF ART | |
|--|----------------------------------|
| FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND | CRAFTSMEN OF THE WESTERN RESERVE |
| MAY 6 to JUNE 14, 1964 | |

Name Colin Coots

| | | JURUR'S MARK | | |
|---------------------------------|------------|--------------|---------|---------------|
| Amish Women | CLASS 4 | 360 | ACCEPT- | REJECT- ED |
| Barn Oul | 4 | 361 | | R |
| Old Man | 4 | 362 | A | |
| | | | | |
| | | | | |
| | | | | |
| Colin O Porto | | | | |
| PLEASE ELL OUT ALL BLANKS ABOVE | | | | |

PLEASE FILL OUT ALL BLANKS ABOVE.
DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE IN THIS SECTION

This card will serve as your notification of acceptance

and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance. REJECTED: May 9—23. ACCEPTED: June 19—July 4.